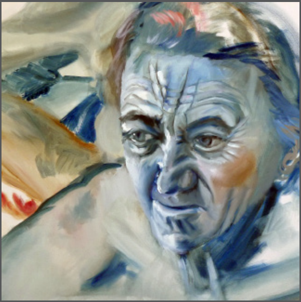
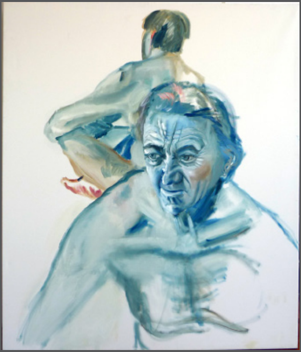
martina pippal

# PORTRAIT ARTIST bis / *through* 2005

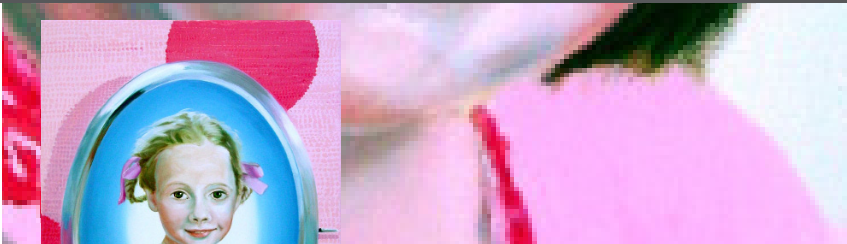
## DIE PORTRÄTISTIN

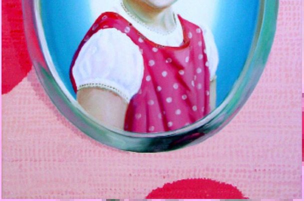




**PROF. DR.**
**RAINER KEUSCHNIG**
Pianist, Musikwissenschaftler
und Universitätslektor
Öl auf Leinwand, 140 x 120 cm
2005 ca. (unvollendet)

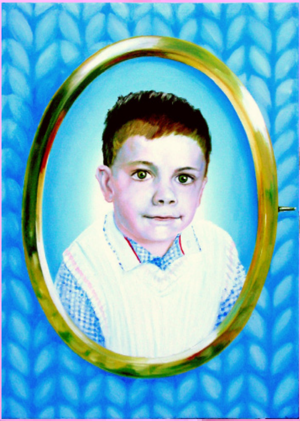
***PROF. DR.***
***RAINER KEUSCHNIG***
*pianist, musicologist, professor*
*Oil on canvas, 140 x 120 cm*
*2005 appr. (unfinished)*





**VIOLALENA SEGERSTAM**
Öl auf Leinwand, 80 x 60 cm.
2005
Privatsammlung Helsinki

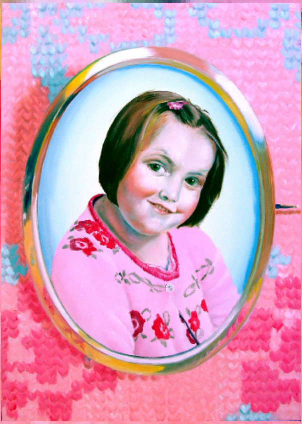
***VIOLALENA SEGERSTAM***
*Oil on Canvas, 80 x 60 cm.*
*2005*
*Private Collection, Helsinki*



**SELIMOSKAR SEGERSTAM**
Öl auf Leinwand, 80 x 60 cm
2005
Privatsammlung Helsinki

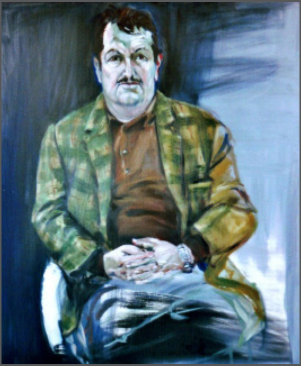
***SELIMOSKAR SEGERSTAM***
*Oil on canvas, 80 x 60 cm*
*2005*
*Privat collection, Helsinki*

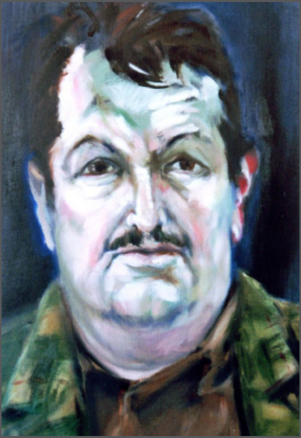
Violalena, Irisilona & Selimoskar. Sommer/ Summer 2004 © Leif Segerstam



**IRISILONA SEGERSTAM**
Öl auf Leinwand, 80 x 60 cm
2005
Privatsammlung Helsinki

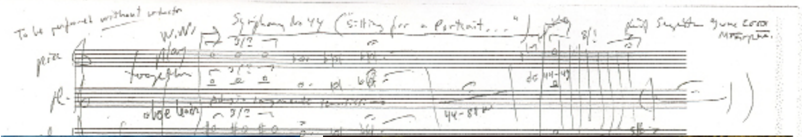
***IRISILONA SEGERSTAM***
*Oil on canvas, 80 x 60 cm. 2005*
*Private Collection, Helsinki*

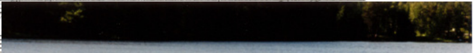


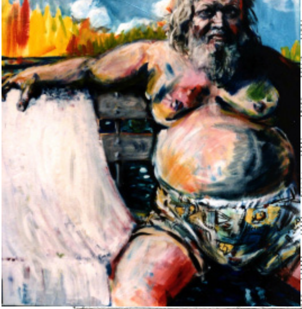


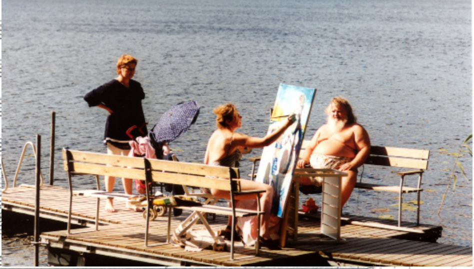
**DR. OSKAR WANKA**, Rechtsanwalt
Öl auf Leinwand, 120 x 100 cm. 2003
Privatsammlung Wien

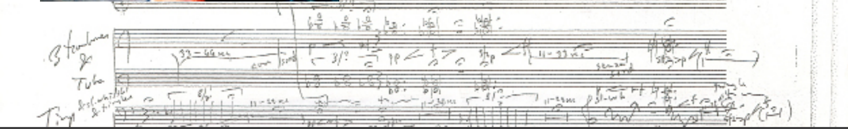
***DR. OSKAR WANKA,** Attorney on Law*
*Oil on canvas,  120 x 100 cm. 2003*
*Private Collection, Vienna*


To be performed without conductor
W.W.
Symphony No. 44 ("Sitting for a Portrait...")
8!
Fl.
oboe
44-87





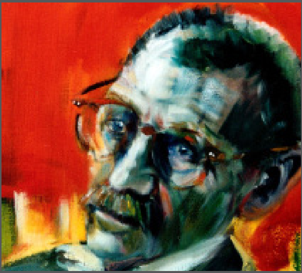


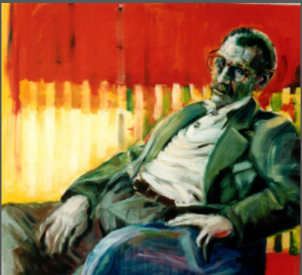


**LEIF SEGERSTAM**, Komponist und Dirigent
Öl auf Leinwand, 120 x 100 cm. Määrpää/ Finnland 2000. Privatsammlung Helsinki

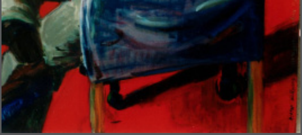
***LEIF SEGERSTAM,** composer and conductor*
*Oil on canvas, 120 x 100 cm. Määrpää/ Finland 2000. Private Collection, Helsinki*

Porträtsitzung am Fjord von Määrpää/ *to the right: Portraitpainting at the fjord of Määrpää*
© Rainer Keuschnig, Wien
Unmittelbar nachher komponierte Leif Segerstam seine 44. Symphonie:
„Sitting for a Portrait“
*inspiration for Leif Segerstam‘s 44th Symphony: „Sitting for a Portrait“*
(cf.: Leif Segerstam, Napsaljsem 62 symfonií/I‘ve written 62 symphonies, in: Rudolfinum Revue, Ceska filharmonie & galerie Rudolfinum 2001/2002 (2), S./*p.* 6-8).



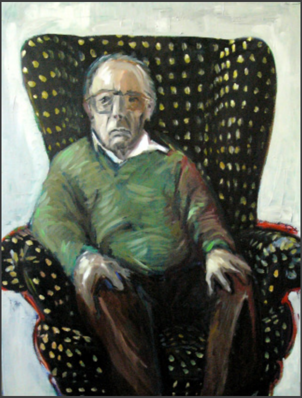


**PROF. DR. WOLFGANG GREISENEGGER**



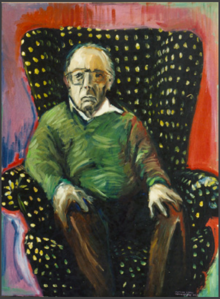
Theaterwissenschaftler, 1998/99 Rektor der Universität Wien,
2001-2011 Präsident des österreichischen P.E.N.-Clubs
Öl auf Leinwand, 120 x 100 cm. 2000

***PROF. DR. WOLFGANG GREISENEGGER***
*Theater researcher, 1998/99 President of the University of Vienna,*
*2001-11 President of P.E.N. Austria*
*Oil on canvas, 120 x 100 cm. 2000*

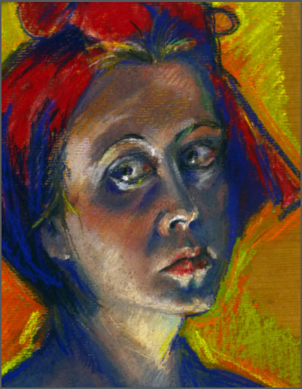


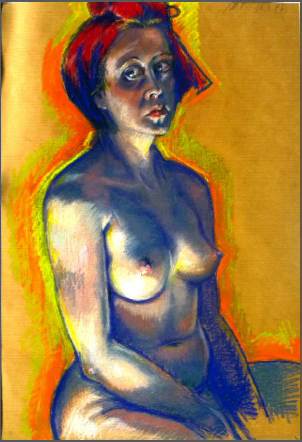
**PROF. HEIMO ERBSE**
Komponist
Öl auf Leinwand
120 x 100 cm. 1998
Akademie der Künste Berlin

***PROF. HEIMO ERBSE***
*composer*
*Oil on canvas*
*120 x 100 cm. 1998.*
*Academy of the Arts, Berlin*



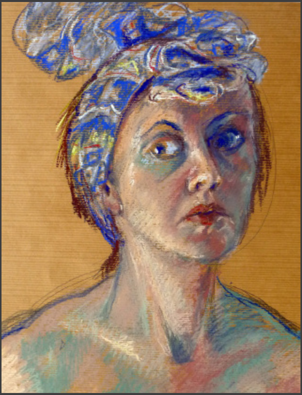
frühere Fassung / *earlier version*

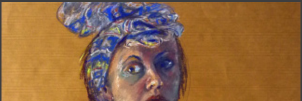


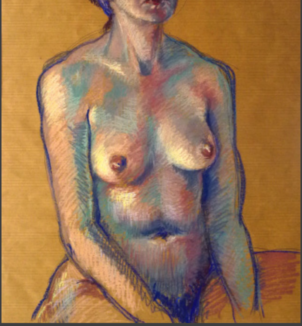


**SELBSTPORTRÄT**
Pastell auf Packpapier, 90 x 63 cm. 1996

***SELF-PORTRAIT***
*Pastel on brown paper, 90 x 63 cm. 1996*

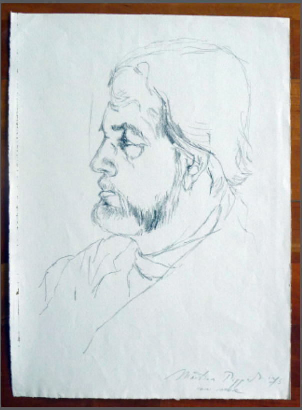






**SELBSTPORTRÄT**
Pastell auf Packpapier, 90 x 63 cm. 1995

***SELF-PORTRAIT***
*Pastel on brown paper, 90 x 63 cm. 1995*

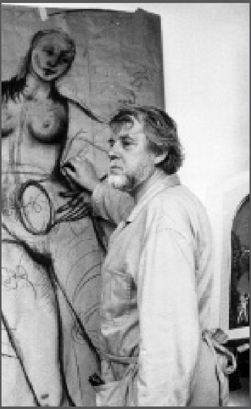


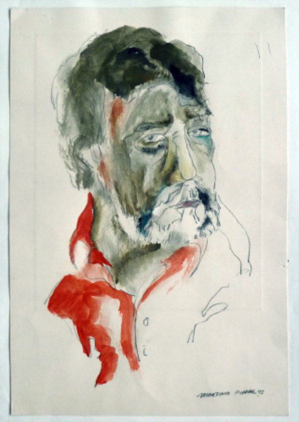
**„MEIN VATER“**
(**PROF. HANS ROBERT PIPPAL**, Künstler)
Koh-i-noor auf Ingres,
43,2 x 31,5. 1975

*„MEIN VATER“*
*(„MY FATHER“;*
***PROF. HANS ROBERT PIPPAL,*** *artist)*
*Koh-i-Noor on Ingres,*
*43,2 x 31,5 cm. 1975*

*rechts: Hans Robet Pippal während des Entwerfens des Gemäldes „Der Garten der Fortuna“ für das Spielcasino Baden, 1977*

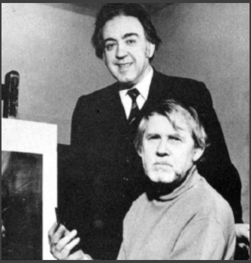
*to the right: Hans Robert Pippal designing the painting „Fortuna‘s Garden“ for the Casino Baden, 1977*





**PROF. HANS ROBERT PIPPAL**, Künstler
Koh-i-noor und Aquarell,
auf der Rückseite eines Kalenderblattes
(im Stil von Egon Schiele)
38 x 25,5 cm. 1973

**PROF. HANS ROBERT PIPPAL**, *artist*
*Koh-i-Noor and watercolor on the back side of a calender sheet*
*(imitating Egon Schiele‘s style)*
*38 x 25,5 cm. 1973*



Prof. Hans Robet Pippal und der Schriftsteller Prof. Milo Dor, 1974
© Edition Rötzer, Eisenstadt

*Prof. Hans Robert Pippal and the writer Prof. Milo Dor, 1974*
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